In Recital

Alison Cassis, oboe

with

Roger Admiral, piano

Saturday, March 29, 1997 at 8:00 pm

Sonata for Oboe and Piano (1938) — Paul Hindemith (1895-1964)
- I Munter
- II Sehr langsam- Lebhaft

Sonata for Oboe and Piano (1921) — Camille Saint-Saëns (1835-1921)
- I Andantino
- II ad libitum-Allegretto-ad libitum
- III Molto allegro

"Seufzer, Tränen, Kummer, Not" (1714) — Johann Sebastian Bach (1685-1750)
No. 12 from Cantata No. 21, BWV 21
Karen Zwartjes, soprano

Intermisson

Sonatina for Oboe and Keyboard (1963) — Gordon Jacob (1895-1984)
- I Adagio
- II Allegro giocoso
- III Lento alla Sarabanda
- IV Allegro molto vivace

Concerto for Oboe and Strings — Domenico Cimarosa (1749-1801), Arr. Arthur Benjamin
- I Introduzione
- II Allegro
- III Siciliana
- IV Allegro giusto

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Cassis.

Ms Cassis is a recipient of the Beryl Barns Memorial Awards (Undergraduate).

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building

Department of Music
University of Alberta